

Theatric no.5

Casey Cangelosi-2008

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The musical score is written for two staves in common time (C). The top staff uses a treble clef and the bottom staff uses a bass clef. The piece begins with a dynamic marking of *f* (forte) in the bass staff, which plays a series of chords. The treble staff has a dynamic marking of *mf* (mezzo-forte) and contains a series of chords. The piece concludes with a dynamic marking of *sf* (sforzando) in the bass staff, which plays a final chord.

Commissioned by and written for the 2008 Rice University Shepherd School Percussion Ensemble.

Theatric no.5

Key

Percussion 1:
 small wood block
 snare drum
 F sizzle gong (connect loose metal so that there is a buzzing)
 F and C crystal glasses

Percussion 2:
 E sizzle gong (connect loose metal so that there is a buzzing)
 A and E crystal glasses
 triangle
 claves
 snare drum

Percussion 3:
 Vibraphone
 snare drum
 clicking bottle caps

Percussion 4:
 Marimba
 F roto tom

Percussion 5:
 Marimba
 E roto tom

Percussion 6:
 low tom tom
 Timpani

Percussion 7:
 Timpani
 Concert Bass Drum

The musical score is written in common time (C) and consists of seven staves, each representing a different percussion part. The key signature is indicated as 'Key' at the top. Percussion 1 uses a small wood block, snare drum, F sizzle gong, and F and C crystal glasses. Percussion 2 uses an E sizzle gong, A and E crystal glasses, triangle, claves, and snare drum. Percussion 3 uses vibraphone, snare drum, and clicking bottle caps. Percussion 4 uses marimba and F roto tom. Percussion 5 uses marimba and E roto tom. Percussion 6 uses low tom tom and timpani. Percussion 7 uses timpani and concert bass drum. The score includes various rhythmic notations such as eighth notes, quarter notes, and rests, with some notes marked with a diamond symbol.

▼ with hard plastic

▼ dead stroke with hard plastic

• dead stroke

Score

$\text{♩} = 60$

Theatric no.5

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wood block
snare drum

Percussion 1.

sizzle gongs,
c.glasses

Percussion 2.

claves
snare drum

Percussion 3
vibe, snare drum
clicking bottle caps

Percussion 4.
marimba (shared)
F roto tom

Percussion 5.
marimba (shared)
E roto tom

low tom tom

Percussion 6.

Timpani
A,E

Percussion 7.

concert bass drum

f

mf

sf

p

13

w.b. sd

gngs, c.g

13

clvs, sd

3. vb. sd

mf

sf sf

mar. roto toms

13

low t.t.

13

timp.

13

c.b.d.

This musical score is for 'Theatric no.5' and features several percussion parts. The instruments and their parts are:

- w.b. sd** (Woodblock): A series of vertical lines indicating rhythmic hits across the measures.
- gngs, c.g.** (Gongs, cymbals): A melodic line in treble clef with a *p* dynamic. It features a long, sweeping slur across the first four measures.
- clvs, sd** (Claves, snare drum): A series of vertical lines indicating rhythmic hits.
- 3. vb. sd.** (3rd Vibraphone): A melodic line in treble clef with dynamics *p*, *mf*, *sf*, *sf*, and *p*. It includes a triplet of eighth notes in the second measure and another triplet in the fourth measure.
- mar. roto toms** (Maracas, rototoms): A pair of staves. The maracas part is in treble clef with a *p* dynamic and a *sf* dynamic. The rototoms part is in bass clef with a *p* dynamic and a *sf* dynamic. A note in the rototoms part is marked with an accent (^) and the instruction '(^ on the top note only)'. There is also a triplet of eighth notes in the rototoms part.
- low t.t.** (Low Tom-tom): A series of vertical lines indicating rhythmic hits.
- timp.** (Timpani): A melodic line in bass clef with a *sf* dynamic and an accent (^) on a note in the fourth measure.
- c.b.d.** (Cymbal): A series of vertical lines indicating rhythmic hits.

