

CASEY CANGELOSI

Percussionist and Composer, Assistant Professor at James Madison University

Curriculum Vitae

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EDUCATION

Rice University, 2007–2009, **M.M. with Thesis** “*Concerto for Marimba and Orchestra no.2*”

The Boston Conservatory, 2005-2007, **M.M.**

Utah State University, 2000–2004, **B.M.**

TEACHING EXPERIENCE

Director of Percussion Studies, James Madison University, 2015-present

Music Instructor, Concord University, Athens, West Virginia, 2009–2015

Courses taught:

MUS 090 Fundamentals of Music Theory

MUS 101 Introduction to Music

MUS 245 Methods in Music Technology

MUS 265 Percussion Methods

MUS 307 History and Analysis III

MUS 320 Applied Percussion

MUS 425 Interpretive Analysis

MUS 427 Jazz Improvisation

MUS 454 Jazz Band

MUS 456 Percussion Ensemble

COMMITTEE SERVICE

James Madison University

Contemporary Music Festival Committee, 2015,16,17,18

Website Committee, 2016

Concord University

Organist/Carolineer Hiring Committee, 2014

Band Director Hiring Committee, 2013

Woodwind Instructor Hiring Committee, 2013

Change of Grade Committee, 2012

GUEST ARTIST INVITATIONS: LECTURES, CONCERT PERFORMANCES, MASTER CLASSES, AND CLINICS

2018:

Theodore Milkov Summer Marimba Camp , Amfikaia Parnassus Mountains, Greece

Beta Percussion International Institute, University of Oregon, Eugene, OR

Tócalo Tucson Festival, University of Arizona, Tucson, AZ

Southeastern University, recital & clinic, Lakeland, FL

University of Virginia, recital & clinic, Charlottesville, VA

2017:

Chops Percussion Shop Grand re-opening clinic series, Indianapolis IN 2017

Percussive Arts Society International Convention, content creation panel discussion, Indianapolis IN 2017

Tennessee Tech, Cookeville TN

Taiwan International Percussion Convention, Taipei, Taiwan

University of North Alabama, composition class via Skype, Florence AL

Virginia Day of Percussion, Blacksburg, VA

JMU Summer Symphonic Band camp, Harrisonburg VA

SPARK Concert - Staunton Music Festival, Staunton, VA

Fund Raising Concert - Staunton Music Festival, Staunton, VA

Indiana Music Educators Association, Fort Wayne, IN

2016:

International Percussion Competition/Festival, Lombardy, Italy
Ted Atkatz Percussion Seminar/ Snow Pond Music Festival, Sidney, ME
MD/DE Day of Percussion, Towson University
GMEA, Athens, GA
Ted Atkatz Percussion Seminar, Adelaide, Australia

2015:

VMEA, Norfolk, VA
PASIC Focus Day Showcase Concert, San Antonio, TX
Ivana Bilic Marimba Week, Samobor, Croatia
Percussion Festival of Costa Rica, 4th edition, Universidad Estatal a Distancia, Costa Rica
Ted Atkatz Percussion Seminar, Long Beach, CA
Birch Creek Percussion Academy, Egg Harbor, WI
Longhorn Marimba Intensive, University of Texas at Austin, TX
Lonestar Percussion Drum Shop, Dallas, TX
Lassiter Percussion Symposium, Lassiter High School, Atlanta, GA
University of Minnesota, Minneapolis, MN
University of Minnesota Duluth, MN
TEDx at BYU (Technology Entertainment Design), UT

2014:

The Midwest Clinic, Band and Orchestra Conference, IL
Percussive Arts Society International Convention (PASIC), IN
Italy Days of Percussion, Pescara, Italy
Campobasso Conservatory, Campobasso, Italy
Indiana University Percussion Academy, Bloomington, IN
International Percussion Festival of Taiwan, Taipei, Taiwan
Montana Day of Percussion, Missoula, MT
University of Maryland, College Park, MD
Mid-Missouri Percussive Arts Trophy, Lebanon, MO
University of Missouri, Columbia, MO
Percusionidos Festival, Tampico, Mexico
McCormick Marimba Festival, Tampa, FL

2013:

Italy Percussive Arts Society, Fermo, Italy
Patagonia Percussion Festival, Patagonia, Argentina
Percussive Arts Society International Convention (PASIC), Indianapolis, IN
Park Middle School, Coal City, WV
Brookville Middle School, Lynchburg, VA
University of Tennessee Percussion Camp, Knoxville, TN
University of Arizona, Tucson, AZ
Interlochen Center for the Arts, Interlochen, MI
University of Northern Illinois, DeKalb, IL
Mississippi Day of Percussion, Jackson, MS
Truman State University, Kirksville, MO
University of Miami, Miami, FL
Florida Atlantic University, Boca Raton, FL
Marshall University, Huntington, WV
Brigham Young University-Idaho, Rexburg, ID
University of North Carolina at Pembroke, Pembroke, NC
Olivet Nazarene University, Bourbonnais, IL
University of Mary Hardin-Baylor, Belton, TX

2012:

Morehead State University, Morehead, KY
Nebojsa Zivkovich International Summer Academy, Landesmusikakademie, Engers, Germany
Atlanta Symphony Modern Snare Drum Solo Competition, Atlanta, GA
Texas Christian University, Fort Worth, TX
Fairmont State University, Fairmont, WV
West Virginia University, Morgantown, WV
Toledo Center for the Arts, Toledo, OH
Bowling Green State University, Bowling Green, OH
Utah P.A.S. Day of Percussion, Draper, UT
University of Texas at El Paso, El Paso, TX
University of Alaska Fairbanks, Fairbanks, AK
Utah State University Day of Percussion, Logan, UT
York County School District Day of Percussion, Glen Rock, PE
Texas State Day of Percussion, San Marcos, TX
North Georgia Percussion Camp, GA

University of Oregon, Eugene, OR
Princeton High School, Princeton, WV
Percussive Arts Society International Convention (PASIC) Showcase Artist, IN

2011:

Zeltsman Marimba Festival, Appleton, WI
Pitea Repertoire Percussion Festival, Pitea, Sweden
University of Northern Florida, Jacksonville, FL
Collyville Heritage High School, Collyville, TX
PMEA Region IV Band Festival, Bloomsberg, PA
The University of Delaware, Newark, DE
Marshall University, Huntington, VA

2010:

Minnesota Percussive Association Day of Percussion, Minneapolis, MN
The University of Delaware, Newark, DE
Manvel High School, Mavel, TX
Utah State University, Logan, UT
Marimba 2010 International Festival and Conference, St. Paul, MN
Utah State University, Logan, UT (2009)
P.A.S. Massachusetts Day of Percussion, Boston, MA (2008)

PROFESSIONAL ADJUDICATIONS

Taiwan International Percussion Convention, Taipei, Taiwan 2017
Percussive Arts Society International Convention, Indianapolis IN 2017
Ted Atkatz Percussion Seminar, Mock Audition. Adelaide, Australia 2016
Lassiter Percussion Symposium, Lassiter High School, Atlanta, GA 2015
Ted Atkatz Percussion Seminar, Mock Audition and solo Snare Drum. Long Beach, CA 2014
Percussive Arts Society International Multi-Percussion Solo Competition, Indianapolis, IN 2014
Italy Percussive Arts Society International Competition, Snare Drum and Composition, Pescara, Italy 2014
Tennessee Percussive Arts Society Soloist Competition, TN 2014
Mid-Missouri Percussive Arts Trophy, Lebanon, MO 2014
Italy Percussive Arts Society International Competition, Marimba and Composition, Pescara, Italy 2013
Atlanta Symphony Modern Snare Drum Solo Competition, GA 2013
Percussive Arts Society International Marimba Solo Competition, Austin, TX 2012
Atlanta Symphony Modern Snare Drum Solo Competition, GA 2012
Percussive Arts Society International Percussion Solo Competition, online 2011

COMPOSITION AWARDS AND COMMISSIONS

TBA (contracted and in-progress), Percussion Trio commissioned by Jeannie Zhang, Beijing China 2018
TBA (contracted and in-progress), Percussion Ensemble commissioned by Morris Palter, AZ 2018
Toy Ceremony, commissioned by Lukas Böhm - Double Beats Duo, Berlin Germany 2018
Caprice, commissioned by Cristóbal Gajardo - Luftwirbel Duo 2017, Vienna Austria 2017
Meditation no.3, commissioned by Jeannie Zhang, Beijing China 2017
Iksuarpok, commissioned by Ryan Helenthal, IL 2016
Fanatic, commissioned by Francisco Perez, KY 2015
Ghoul Theater, commissioned by Bill Shaltis, TN 2015
The Big Audition, commissioned by Keith Aleo, MA 2015
Smallest Is to Large as Fastest is To Slow, commissioned by the Quey Percussion Duo, WI 2015
Tap Oratory, for solo snare drum and playback, commissioned by Aaron Trumbore, PA 2015
Ogre Ballet, for solo percussion, commissioned by Tai han-Chih, Taiwan 2014
Two and Single Body, for percussion duo, commissioned by the Maraca2 percussion duo, England 2013
Bad Touch, for solo performer and playback, commissioned by Paopun Mu Amnatham, Bangkok, Thailand, 2013
Opening, for solo marimba, commissioned by the Percussive Arts Society of Mississippi, 2013
A Stillness that Better Suits this Machine, for percussion solo, commissioned by Neil Grover, Boston, MA 2013
Sleight of And Evil Hand, for solo snare drum, commissioned by Tom Sherwood and the Atlanta Symphony Modern Snare Drum Competition, Atlanta, Georgia, 2013
Character no.6, for solo marimba, commissioned by AJ Merlino, Las Vegas, Nevada, 2013
Theatric no. 10, for two or more performers, commissioned by the University of Delaware, Newark, Delaware, 2012

Theatric no. 9, for cello and percussion, commissioned by Liz Holland and Katie Weissman, Buffalo, New York, 2012
Sextet, for percussion ensemble, commissioned by the University of Oregon, Pius Cheung Director, Eugene, Oregon, 2012
Glamour, for solo percussion and six setting bell metronome, commissioned by Paopun Mu Amnatham, Bangkok, Thailand, 2012
Epitaph for Tommy Wolf for solo marimba and piano, commissioned by Meghan McManas, Tampa, Florida, 2012
Séance for percussion duet, commissioned by Konstantine Vlasits, Cookeville, Tennessee, 2012
Nocturne for percussion duet, commissioned by the Cisum Percussion Duo, Ann Arbor, Michigan, 2012
Plato's Cave for percussion duet, commissioned by the Evolution Percussion Duo, Piteå, Sweden, 2011
Marimba Quartet, commissioned by Utah State University, Logan, Utah, 2011
Occhio for percussion orchestra, commissioned by Texas Christian University, Dallas, Texas, 2011
Ouija for percussion quartet, commissioned by Harvey Price, the University of Delaware, Newark, Delaware, 2011
Theatric no.8 for viola and piano duo, commissioned by Molly Gebrian, Houston, Texas, 2010
Theatric no.7 for percussion and tape, commissioned by Da'Camera, Houston, Texas, 2010
Theatric no.4 for percussion quartet, awarded Sam Houston University's new music prize at the 2010 Huntsville, Texas, 2010
Andrew Style for solo xylophone, awarded publication through Bachovich Music at the Massachusetts Percussive Arts Society Convention, Boston, Massachusetts, 2010
Steam Punk for violin, guitar, marimba, and double base quartet commissioned by Laura Geier, Valencia, California, 2009
I Love You, for Sentimental Reasons, for solo marimba, arranged for and commissioned by Heidi Law, Beijing, China 2009
For Duo Violin and Marimba, commissioned by Robert Garza and Tema Watstein, Houston, Texas, 2009
Etude in F Sharpe Minor, commissioned by Jacob Remington for the 2010 International Marimba Competition, Paris, France, 2009
Etude in C Minor, commissioned by Percussion Music Online, United Kingdom, 2009
Scherzo for solo snare, awarded publication through Bachovich Music at the Massachusetts Percussive Arts Society Convention, Boston, Massachusetts, 2008
Theatric no.5, commissioned by the Shepherd School Percussion Ensemble, Houston, Texas, 2008
Theatric no.2, honorable mention in Zeltsman New Music Composition Contest, 2008
Character no.4 for solo marimba, commissioned by the Classical Marimba League, Greensboro, North Carolina, 2008
 First place in the 21st Century Tonal category for *Two Characters* and an honorable mention in the Impressionist category for *Viscosity*, Classical Marimba League, Greensboro, North Carolina 2008 (performances at The University of Wisconsin-Madison, Texas A&M University, Mississippi State University, Ohio University, University of Missouri-Columbia, and The Sydney Conservatorium of Music in Australia)
Theatric no. 4, honorable mention in the Doug Wallace Publications Composition Contest, 2008
Theatric no. 6 for percussion duet, commissioned by Jeff Griggs, Boston, Massachusetts, 2008
Naglfar for solo percussion, commissioned by Greg Tsalikis, Houston, Texas, 2008
Quintet for Winds, commissioned by the Logan Canyon Winds, Logan, Utah, 2008
Sick 6erpent for solo percussion, commissioned by Jeff Griggs, Boston, Massachusetts, 2007
Quartet for Piano, Cello, Clarinet, and Marimba, commissioned by the Amati Tri, Logan, Utah, 2005

PUBLISHED COMPOSITIONS

Bachovich Music Publications:

Andrew Style for solo xylophone, 2010
Scherzo for solo snare drum, 2008

Cangelosi Publishing independently publishes all other works world-wide. International retailers and distributors of my works include Steve Weiss Music, JW Pepper, Sheet Music Plus, Theodor Front Music (USA), Southern Percussion Company (**United Kingdom**), Le Vent Music (**Taiwan**), Voor'Nkussie Percussion (**Denmark**), Mike's Percussion (**Mexico**), Le Kiosque a Musique (**France**), BlueMallet, Sasaya Music (**Japan**), Noten Rohr (**Germany**), Optimum Percussion (**Australia**), Tot per L'Aire (**Spain**),

****Despite repeated offers from publishers, I've chosen to remain self-published****

CITATIONS

TWO (marimba method) by Eugene Koshinski, cover book review quote by Casey Cangelosi, 2014.
Characteristic Compositional Techniques of Casey Cangelosi's Marimba Literature and Their Use, by Jeffery Garza
Percussive Notes, Vol. 52, no.1. January 2014
New York University Dissertation by Kyle Maxwell-Doherty on Laban notation and visual percussion will use
examples from my 2013 piece, *Bad Touch*.
Method in Marimba by Daniel Neale, forward by Casey Cangelosi. Publication Svitzer Editions, United Kindom
2014.
*Indeterminate Passages as Temporal and Spatial Components of Three Selected Compositions for Snare Drum
Ensemble* by Daniel Adams. Journal of the National Association of College Wind and Percussion Instructors,
Volume 62, Number 1, Fall 2013

COMPOSITION DISCOGRAPHY

Ghoul Theater, Bill Shaltis *Essence/Descent* CD 2018
Theatric no. 8. Molly Gebrian & Danny Holt, *Trios for Two* CD. Innova Records 2017
Spark Brass' CD, *Carnival To the Music Hall*.
Opening. Dr. Jason Baker, CD - *Midsummer Songbook*, 2016.
Evil Ernie. Michael Varner on CD, *Revelations*. Encore Performance Recordings.
Marimba Quartet. Fort Lewis College Percussion Ensemble. CD - *Blazing Trails*.
Ochhio. Texas Christian University Percussion Ensemble, CD - *Prelude To Paradise*. Albany Records.
Composer/Percussionist. Casey Cangelosi CD, 2008

CONDUCTING EXPERIENCE

James Madison University 2015-Present
Percussion Ensemble

Concord University 2009-2015
Percussion Ensemble
Jazz Ensemble

A collaborative podcast with Professors: Megan Arms (University of Missouri), Ben Charles (Tarleton University), and Laurel Black (James Madison University). Weekly episodes published to podcatchers (iTunes etc...), Youtube, and Blogspot. News and topic discussions/interviews with guests world-wide:

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| Mindy Seegal Abovtiz, creator Tom Tom Magazine - Ep. 119 | Julie Hill, President Percussive Arts Society - Ep. 020 |
| Kyle Acuncijs, timpanist Thailand Philharmonic - Ep. 038 | Scotty Horey, percussionist - Ep. 090 |
| Nani Agbeli, drum and dance virtuoso - Ep. 092 | Jeff Irving, percussionist - Ep. 055 |
| Keith Aleo, Interlochen and Zildjian - Ep. 003 | Tim Jones, Professor of Percussion Ep. 024 |
| Mark Applebaum, composer, Stanford Professor Ep. 031 | Will James, principal percussionist St. Louis Symphony - Ep. 091 |
| Lexie Fiorini and Aaron Trumbore, Artifact Percussion founders - Ep. 124 | Beverley Johnston, percussion virtuoso - Ep. 095 |
| Brandon Arvay, percussionist & educator - Ep. 071 | Laurent Warnier and Xi Zhang, Joint Venture Percussion Duo - Ep. 122 |
| Anders Astrand, percussion virtuoso - Ep. 030 | Gene Koshinski, composer, Professor of Percussion - Ep. 101 |
| Ted Atkatz, percussionist Chicago Symphony, NYCO band - Ep.007 | Rob Knopper, principal percussion Metropolitan Opera - Ep. 048 |
| David Arms, Professor of Business and Marketing - Ep. 023 | Larnell Lewis, drummer Snarky Puppy band - Ep. 068 |
| Jason Baker, Professor of Percussion - Ep. 026 | Terry Longshore, Professor of Percussion - Ep. 044 |
| George Barrett – CEO Innovative Percussion company, PAS Admin. - Ep. 052 | Alli Martin, middle school Vice Principle - Ep. 103 |
| Greg Beyer, Professor of Percussion - Ep. 088 | Todd Meehan, Professor of Percussion, Founder of Liquidrum - Ep. 125 |
| Elisabeth Blair, creator of Listening to Ladies Podcast - Ep. 072 | Brad Meyer, Professor of Percussion, PAS committee Chair - Ep. 077, 78 |
| Andy Bliss, Professor of Percussion - Ep. 067 | Fernando Meza, Professor of Percussion - Ep. 050 |
| Mark Boseman, Professor of Percussion - Ep. 085 | Nanae Mimura, marimba virtuoso - Ep. 054 |
| Keith Brown, Professor of Percussion - Ep. 041 | Theodor Milkov, marimba virtuoso, Athens Symphony - Ep. 042, 54 |
| Zack Browning, composer - Ep. 037 | Mike Mixtacki, Latin percussion virtuoso - Ep. 115, 116 |
| Fiona Bryan, New England Music Camp Admin - Ep. 047 | Jeff Mulvihill, Majestic Percussion company Artist Relations - Ep. 022 |
| Kathryn Burns, percussionist - Ep. 035 | Patience Munjeri, Mbira virtuoso - Ep. 117 |
| Michael Burritt, Professor of Percussion (Eastman) - Ep. 040 | Katarzyna Mycka, marimba virtuoso - Ep. 118 |
| Tom Burritt, Professor of Percussion (UT Austin) - Ep. 074 | Patti Niemi, author, percussionist San Francisco Opera - Ep. 099 |
| Bill Cahn, NEXUS Percussion Ensemble - Ep. 034 | Brian Nozny, composer - Ep. 080 |
| Brian Calhoun, percussionist, Boston Conservatory Admin. - Ep. 001 | Morris Palter, percussion virtuoso - Ep. 102 |
| Jim Cangelosi, Professor of Mathematics - Ep. 012 | John Parks IV, Professor of Percussion, recording engineer - Ep. 019 |
| Mike Cerreto, Performance Psychologist - Ep. 058 | Matt Penland, percussionist, competition winner - Ep. 006 |
| Evan Chapman, producer & percussionist - Ep. 106 | Andrei Pushkarev, vibraphone virtuoso - Ep. 054 |
| Pius Cheung, marimba virtuoso - Ep. 060 | Zoltan Racz, Founder Amadinda Percussion Group - Ep. 098 |
| Anthony Cirone, San Francisco Symphony emeritus - Ep. 063 | Mark Reilly, principal percussion The Old Guard - Ep. 112 |
| Mike Compitello, Professor of Percussion - Ep. 051 | Paul Rennick, Santa Clara Vanguard composer, Professor of Percussion - Ep. 097 |
| Sean Connors, Third Coast Percussion Ensemble - Ep. 004 | Emil Richards, vibraphone virtuoso - Ep. 082 |
| Michael D'Angelo, drumset virtuoso - Ep. 037 | Mike Rosen, Professor of Percussion - Ep. 057, 59 |
| Eriko Daimo, marimba virtuoso - Ep. 060 | Ian Rosenbaum, Founder Sandbox Percussion - Ep. 009 |
| Gwendolyn Dease, Professor of Percussion - Ep. 056 | Sherry Rubins, Professor of Percussion - Ep. 104 |
| Micah Detweiler, high school percussion teacher - Ep. 096 | Rob Sanderl, Professor of Percussion - Ep. 117 |
| Robert Dillon, Third Coast Percussion Ensemble - Ep. 023 | Francesca Santangelo, Italy PAS Admin., percussionist - Ep. 018 |
| Michael Eagle, manager, percussionist, composer - Ep. 002, Ep. 84 | Steven Schick, percussion virtuoso, Distinguished Professor - Ep. 073 |
| Annie Stevens and Andrea Venet, Escape 10 Duo, Professors of Percussion - Ep. 123 | Marco Schirripa, percussionist, composer - Ep. 086 |
| Marcelina Suchocka and Mariana Ramirez, Excelsis Percussion Quartet - Ep. 021 | Michael Schutz, Music Psychologist - Ep. 079 |
| I-Jen Fang, Professor of Percussion - Ep. 025 | Juri Seo, composer, Professor (Princeton) Ep. 032 |
| Tim Feeney, Professor of Percussion - Ep. 087 | Baljinder Sekhon, composer - Ep. 046 |
| Pedro Fernandez, creator Groove Alentejo - Ep. 066 | Bill Shaltis, Professor of Percussion - Ep. 013 |
| Maria Finkelmeier, Founder and Director of Kadence Arts - Ep. 008 | Tom Sherwood, principal percussionist Atlanta Symphony - Ep. 005 |
| Ricardo Flores, Professor of Percussion - Ep. 069 | Ed Smith, vibraphone virtuoso - Ep. 061 |
| Mark Ford, marimba virtuoso - Ep. 120 | Jeremy Smith, percussionist - Ep. 062 |
| Ben Fraley, Professor of Percussion - Ep. 049 | Steven Snowden, composer - Ep. 070 |
| Julia Gaines, Dept. Chair & Professor of Percussion - Ep. 064 | Julie Spencer, composer, percussion virtuoso - Ep. 089 |
| Shaun Gallant, creator of Gallant Entertainment - Ep. 105 | Michael Spiro, composer, Latin Percussion virtuoso - Ep. 115, 116 |
| Liz Galvan, percussionist competition winner - Ep. 006 | Poovalur Sriji, Indian percussion virtuoso - Ep. 043 |
| Joe Galvin, Latin percussion virtuoso - Ep. 115, 116 | Gordon Stout, marimba virtuoso - Ep. 015 |
| Amy Garapic, percussionist - Ep. 045 | Shaun Tilburg, principal percussionist Phoenix Symphony - Ep. 011, 047 |
| Jacob Adam Garcia, percussionist - Ep. 094 | Matt Sharrock and Amy Advocat, Transient Canvas duo - Ep. 016 |
| Jason Ginter, timpanist, Founder JG Percussion - Ep. 113 | Ivan Trevino, composer, percussionist - Ep. 027 |
| Eric Guinivan, composer - Ep. 010 | Molly Gebrian and Danny Holt, Trios for Two Duo - Ep. 114 |
| Jason Haaheim, timpanist Metropolitan Opera - Ep. 039 | Mike Truesdell, Professor of Percussion - Ep. 014, 029 |
| Raymond and Carol Helble, composer, educator - Ep. 093 | Alejandro Vinao, composer - Ep. 033 |
| Matthew Henry, Professor of Percussion - Ep. 065 | Tracy Wiggins, Professor of Percussion - Ep. 075 |
| Colin Hill, Professor of Percussion - Ep. 081 | Kenyon Williams, Professor of Percussion - Ep. 068 |
| | Eric Willie, PAS Admin., Professor of Percussion - Ep. 121 |
| | Warren Wolf, vibraphone virtuoso - Ep. 028 |
| | Pete Zambito, Athletic Bands Director, - Ep. 083 |
| | Brian Zator, PAS President – Ep. 076 |

OTHER PERFORMANCE EXPERIENCE

Da'Camera, Houston, Texas, 2009
Aperio, Houston, Texas, 2009
Musiqua, Houston, Texas, 2009
Context, Houston, Texas, 2008
Ludivico Ensemble, Boston, Massachusetts, 2005–2007
Pickleville Playhouse, Garden City, Utah, 2004
The Rachael's Band and SITI dance company, Logan, Utah, 2004
Utah Festival Opera Company, Logan, Utah, 2000–2002



SPONSORSHIPS/ENDORSEMENTS

Supported concert artist and endorser of Innovative Percussion, Zildjian, Beiner Bags, Mapex, Majestic, Remo, and Grover Pro Percussion

The *Casey Cangelosi Signature Series* mallets were released by Innovative Percussion in November of 2013

Please see video performances and interviews at:

<https://www.youtube.com/user/CaseyCangelosi>

www.CaseyCangelosi.com