

Quintet for Winds

Sagan, Abbott, and Flatland

The image shows a musical score for a quintet for winds. It consists of four staves: Flute, Oboe, Clarinet in Bb, and Bassoon. The music is in 12/8 time and D major. The Flute part starts with a forte (*f*) dynamic and a melodic line with slurs. The Oboe part is mostly silent, with some notes appearing later. The Clarinet in Bb part also starts with a forte (*f*) dynamic and a melodic line. The Bassoon part starts with a mezzo-forte (*mf*) dynamic and a melodic line. The score includes various musical notations such as slurs, accents, and dynamic markings.

Casey Cangelosi-2008

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Quintet for Winds

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Score

I.

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$\text{♩} = 160$

Flute *f* *p*

Oboe *mf* *p* *mp*

Clarinet in B \flat *f* *p*

Horn in F *mf* *p*

Bassoon *mf* *p*

6

Fl. *p* *mp* *p*

Ob. *p* *mp* *p*

B \flat Cl. *p* *mp* *p*

Hn. *mp* *p*

Bsn. *p* *mp* *p*

Musical score for measures 11-15, featuring five staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.).

- Fl.:** Measures 11-15. Dynamics: *f* (measures 11-12), *p* (measures 13-14), *f* (measure 15).
- Ob.:** Measures 11-15. Dynamics: *p* (measures 13-14), *mf* (measure 15).
- B♭ Cl.:** Measures 11-15. Dynamics: *f* (measures 11-12), *p* (measures 13-14), *f* (measure 15).
- Hn.:** Measures 11-15. Dynamics: *p* (measures 13-14), *mf* (measure 15).
- Bsn.:** Measures 11-15. Dynamics: *p* (measures 13-14), *mf* (measure 15).

Musical score for measures 16-20, featuring five staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.).

- Fl.:** Measures 16-20. Dynamics: *p* (measure 16), *f* (measure 17), *mf* (measures 18-19), *tr* (measure 20).
- Ob.:** Measures 16-20. Dynamics: *p* (measures 16-17), *f* (measure 18), *mf* (measures 19-20).
- B♭ Cl.:** Measures 16-20. Dynamics: *p* (measures 16-17), *f* (measure 18).
- Hn.:** Measures 16-20. Dynamics: *p* (measures 16-17), *f* (measure 18), *mf* (measures 19-20).
- Bsn.:** Measures 16-20. Dynamics: *p* (measures 16-17), *f* (measures 18-20).

21

Fl. *tr*

Ob.

B♭ Cl. *mf* *tr*

Hn.

Bsn. *p*

p

p

p

p

26

Fl. *f* *p* *f* *mf*

Ob. *mf* *p* *f* *mf*

B♭ Cl. *f* *p* *f*

Hn. *mf* *p* *f* *mf*

Bsn. *mf* *p* *f*

30

Fl. *tr*

Ob.

B♭ Cl. *tr* *mf*

Hn.

Bsn.

35

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

40

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

44

Fl.

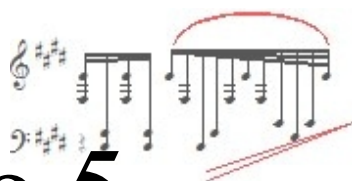
Ob.

B♭ Cl.

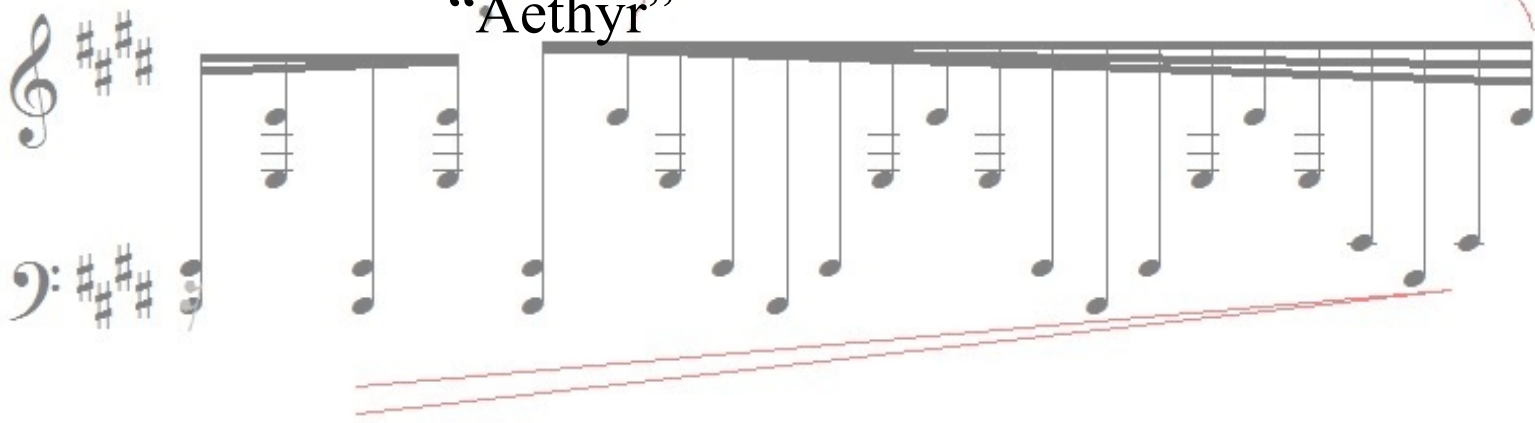
Hn.

Bsn.

Character no.5



“Aethyr”



Casey Cangelosi 2009

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Character no.5

"Aethyr"

Casey Cangelosi '09

Marimba

Freely

f (segue to tempo)

$\text{♩} = 160$

2

mf *p*

4 3 2 4 3 2 *sim.*

Freely

$\text{♩} = 160$

4

f *mp*

6

p *mp* *p*

Freely