

WALKING
LEFT
HANDED

CASEY
CANGELOSI '10



WALKING LEFT HANDED

solo percussion
and tape

Casey Cangelosi 10'

c. glass

$\text{♩} = 120$

vibe

mp

f

f

30" c. glass

15"

soft static

"now so far, are these visual things
the only effects you've had?"
"no"
"what other effects?"

piano

Randomly strike the following notes.
Sparsely improvise, like slow
moving wind chimes.

Strike individual wind chimes.
Sparsely improvise as before.

f

f

p-mf

sim. and at all octaves

15"

"I can't use color...
I can do everything"

string trem.

bowed cym.

"I can do everything"

c. glass out

tape out

glock

p

vibe

glock

piano

c. glass

cello

Walking Left Handed

6

sparse and softly
strike gongs in-between
notated rhythms

head lamp on

piano

bass drum howel

tape

rit.

3

tape

rit.

tape

$\text{♩} = 72$

w/brushes

4x

piano moves to higher register

scrape w/triangle beater

w/soft mallet

tape