

Theatric no.5

Casey Cangelosi-2008

CaseyCangelosi.com

The musical score is written for two staves in common time (C). The top staff uses a treble clef and the bottom staff uses a bass clef. The piece begins with a dynamic marking of *f* (forte) in the bass staff, which plays a series of chords. The treble staff has a dynamic marking of *mf* (mezzo-forte) and contains a series of chords. The piece concludes with a dynamic marking of *sf* (sforzando) in the bass staff, which plays a final chord.

Commissioned by and written for the 2008 Rice University Shepherd School Percussion Ensemble.

Score

Theatric no.5

Casey Cangelosi

$\text{♩} = 60$

wood block
snare drum

Percussion 1.

sizzle gongs,
c.glasses

Percussion 2.

claves
snare drum

Percussion 3
vibe, snare drum
clicking bottle caps

Percussion 4.
marimba (shared)
F roto tom

Percussion 5.
marimba (shared)
E roto tom

low tom tom

Percussion 6.

Timpani
A,E

Percussion 7.

concert bass drum

f

mf

sf

p

13

w.b. sd

gngs, c.g

13

clvs, sd

3. vb. sd.

mf

sf sf

mar. roto toms

13

low t.t.

13

timp.

13

c.b.d.

This musical score is for 'Theatric no.5' and features several percussion parts. The instruments and their parts are:

- w.b. sd** (Woodblock): A series of vertical lines indicating rhythmic hits.
- gngs, c.g.** (Gongs, cymbals): A melodic line in treble clef with a *p* dynamic and a slur over the first four measures.
- clvs, sd** (Claves, snare drum): A series of vertical lines indicating rhythmic hits.
- 3. vb. sd.** (3rd Vibraphone): A melodic line in treble clef with dynamics *p*, *mf*, *sf*, *sf*, and *p*. It includes a triplet of eighth notes and accents.
- mar. roto toms** (Maracas, rototoms): A pair of staves. The maracas part has a *p* dynamic and a slur. The rototoms part has a *sf* dynamic and a triplet of eighth notes.
- low t.t.** (Low Tom-tom): A series of vertical lines indicating rhythmic hits.
- timp.** (Timpani): A melodic line in bass clef with a *sf* dynamic and an accent.
- c.b.d.** (Cymbal): A series of vertical lines indicating rhythmic hits.

Additional markings include a note with an accent (^) and the instruction '(^ on the top note only)' above the maracas part.